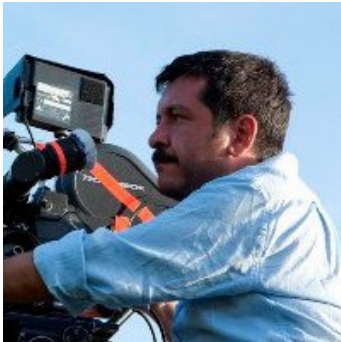


## PERSONAL INFORMATION

## Vincenzo Condorelli AIC



📍 Via Erasmo Gattamelata 3 - 00176 Rome Italy  
11 Pattison House Redcross Way – SE1 1EY London United Kingdom  
☎ + 39 329 19 90 208 📠 +44 (0) 746 07 21623  
✉ [vincenzocondorelliaic@gmail.com](mailto:vincenzocondorelliaic@gmail.com)  
🌐 [www.vincenzocondorelli.net](http://www.vincenzocondorelli.net)  
🐦 [Twitter twitter.com/panchro](https://twitter.com/panchro)

Sex M | Date of birth 03/07/1974 | Nationality Italian

JOB APPLIED FOR  
POSITION  
PREFERRED JOB  
STUDIES APPLIED FOR

Cinematographer, Camera Operator, Director, Lecturer

### WORK EXPERIENCE

From 2008 – to Present

#### Freelance Cinematographer and Camera Operator

Filmography: <http://www.imdb.com/name/nm3319164/>

▪ Reels & online works: <https://vimeo.com/user1469073>

**Business or sector** Feature and short films, documentaries, commercials, music promos, corporate

From 2011 – to Present

#### Cinematography Teacher at Centro Sperimentale di Cinematografia

Cinematography teacher and supervisor at the documentary department of Italy's national film school

▪ Practical and theoretical classes, set supervision

**Business or sector** Film school, Education

From 2011 – to Present

#### Terre di Cinema Artistic Director

Ideator and Artistic Director of Terre di Cinema – International Cinematographers Days

▪ [www.terredicinema.com](http://www.terredicinema.com)

**Business or sector** Film Schools, Education, Film Festivals, Cinematography

From 2014 – to Present

#### Cinematography Teacher at ISMAC – Morocco National Film School

Cinematography teacher and supervisor

▪ Practical and theoretical classes, set supervision

**Business or sector** Film school, Education

## EDUCATION AND TRAINING

From 2005 – to 2008

#### Master of Arts in Filmmaking

MA

London Film School – 24 Shelton St. WC2H, Londra, Regno Unito

▪ Cinematography, Camera operating, Lighting, Post-production

From 1994 to 1999

#### Master of Arts in Political Science

MA

Università Luiss – Guido Carli – viale Romania 32, 00197 Roma

▪ Political Science, International Relations

## PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Replace with name of language certificate. Enter level if known.					
French	B2	C1	B2	B2	B2
Replace with name of language certificate. Enter level if known.					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user  
Common European Framework of Reference for Languages

**Communication skills** Good communication skills gained through my international experience as AIC national delegate at IAGA – the General Assembly of IMAGO – European Federation of Cinematographers

**Organisational / managerial skills** Leadership, educational programmes management, financial planning and fundraising gained as creator and artistic director of the Festival Terre di Cinema – International Cinematographers days

**Job-related skills** Specialized in Digital Cinema images acquisition systems, strong experience and background on traditional 16mm and 35mm film stock supports

**Computer skills** Good command of Davinci Resolve grading suite, Adobe Photoshop CS, Microsoft Office

**Other skills** Still photography, journalism, social media

**Driving licence**  
▪ A and B

**ADDITIONAL INFORMATION**

**Honours and awards** UK Kodak Student Commercial Award 2007 – Best in Brief (Director Giacomo Cimini)  
Nomination Porsche David Award 2007  
Nomination 2008 UK Digital Camera – Photographer of the Year Award  
Special Mention at Jewish Eye – World Jewish Festival 2011  
2013 Sony Cinema Europe Testimonial  
2015 Silver Ribbon Award for Best Documentary – Triangle (Director Costanza Quatriglio)  
2016 Special Mention for Cinematography at the VII Salon Internacional de la Luz (Bogota', Columbia)

**Memberships** Since 2015 Board Member of AIC – the Italian Society of Cinematographers [www.aicine.com](http://www.aicine.com)  
Since 2016 Member of the International Relations Committee of the Italian Union of Independent Cinema.

**References** Luciano Tovoli AIC, ASC - cinematographer [tovoli@tin.it](mailto:tovoli@tin.it)  
Caterina d'Amico - Head of Studies of Italy's national Film School [caterina.damico@fondazioneccsc.it](mailto:caterina.damico@fondazioneccsc.it)