

PERSONAL INFORMATION

Vincenzo Condorelli AIC



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Sex M | Date of birth 03/07/1974 | Nationality Italian

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR

Cinematographer

WORK EXPERIENCE
From 2008 – to Present

Freelance Cinematographer

Filmography: <http://www.imdb.com/name/nm3319164/>

- 2013 Showreel: <http://vimeo.com/86196747>

Business or sector Feature and short films, documentaries, commercials, music promos, corporate

From 2011 – to Present

Cinematography Teacher at Centro Sperimentale di Cinematografia

Cinematography teacher and supervisor at the documentary department of Italy's national film school

- Practical and theoretical classes, set supervision

Business or sector Film school, Education

From 2011 – to Present

Terre di Cinema Artistic Director

Ideator and Artristic Director of Terre di Cinema – International Meetings on Cinematography

- www.terredicinema.com

Business or sector Film Festivals, Cinematography, Film distribution,

EDUCATION AND TRAINING

From 2005 – to 2008

Master of Arts in Filmmaking

MA

London Film School – 24 Shelton St. WC2H, Londra, Regno Unito

- Cinematography, Camera operating, Lighting, Post-production

Replace with dates (from - to)

Master of Arts in Political Science

MA

Università Luiss – Guido Carli – viale Romania 32, 00197 Roma

- Political Science, International Relations

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Replace with name of language certificate. Enter level if known.					
French	B2	C1	B2	B2	B2
Replace with name of language certificate. Enter level if known.					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills Good communication skills gained through my experience as AIC national delegate at IAGA – the General Assembly of IMAGO – European Federation of Cinematographers

Organisational / managerial skills Leadership, human resources management, financial planning and fundraising gained as creator and artistic director of the Festival Terre di Cinema – International Meetings on Cinematography

Job-related skills Specialized in Digital Cinema images acquisition systems, strong experience and background on traditional 16mm and 35mm film stock supports

Computer skills Good command of Davinci Resolve grading suite, Adobe Photoshop CS, Microsoft Office

Other skills Still photography, journalism, sailing

Driving licence
▪ A and B

ADDITIONAL INFORMATION

- Publications UK Kodak Student Commercial Award 2007 – Best in Brief (Director Giacomo Cimini)
- Presentations Nomination Porsche David Award 2007
- Projects Nomination 2008 UK Digital Camera – Photographer of the Year Award
- Conferences Special Mention at Jewish Eye – World Jewish Festival 2011
- Seminars 2015 Silver Ribbon Award for Best Documentary – Triangle (Director Costanza Quatriglio)
- Honours and awards Since 2015 Board Member of AIC – the Italian Society of Cinematographers www.aicine.com
- Memberships References: Luciano Tovoli (AIC, ASC) tovoli@tin.it
- References